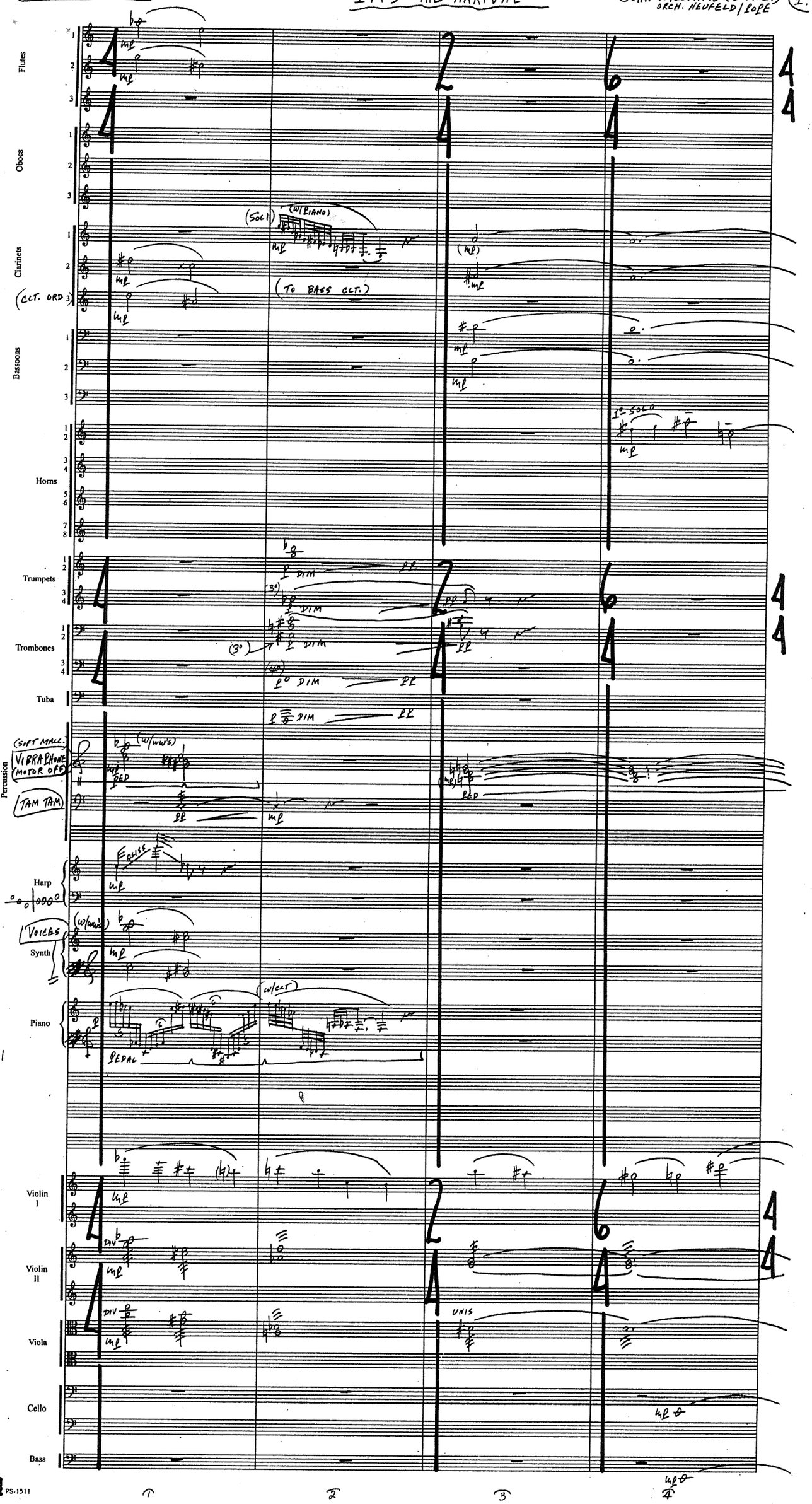
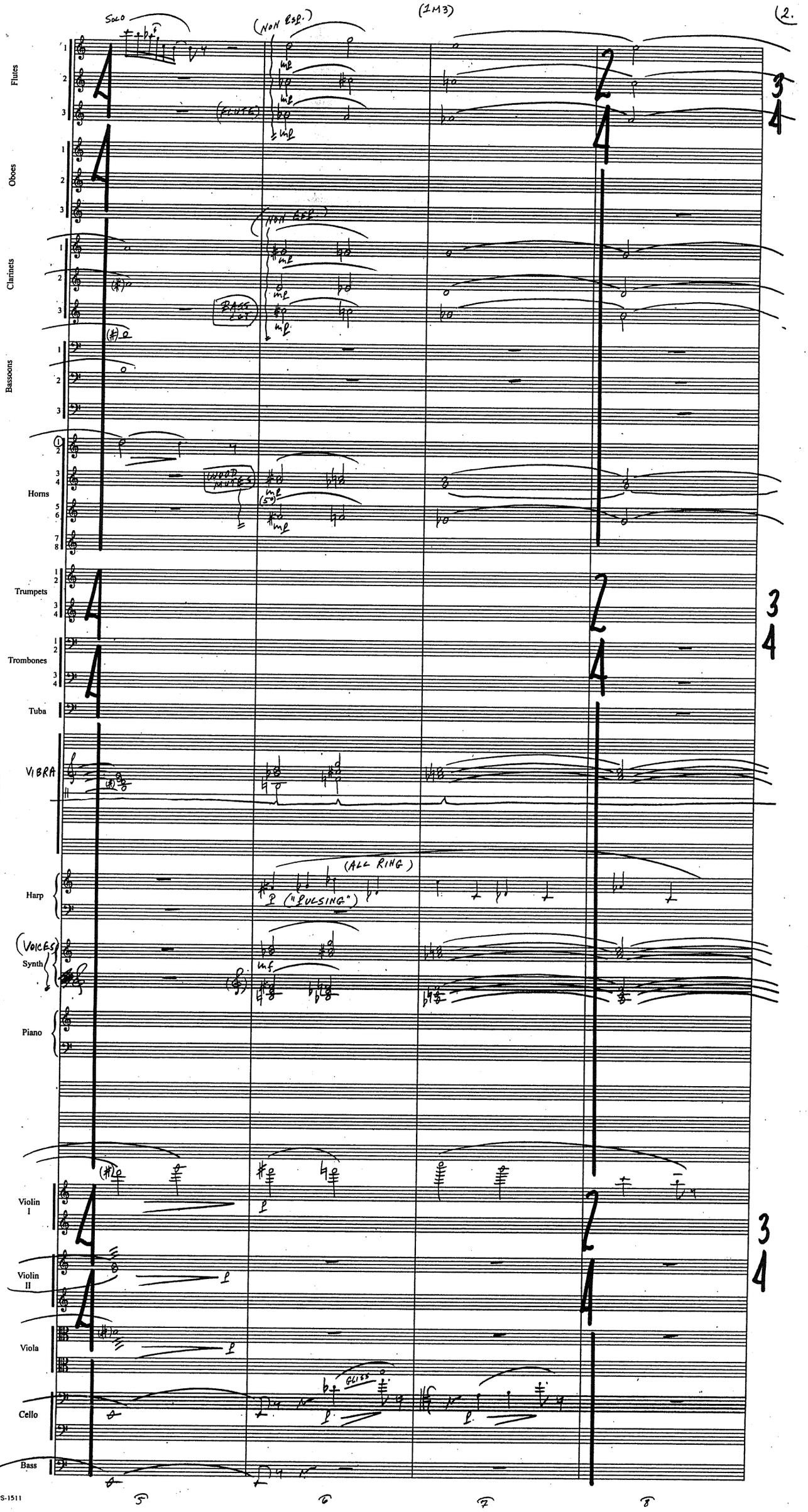
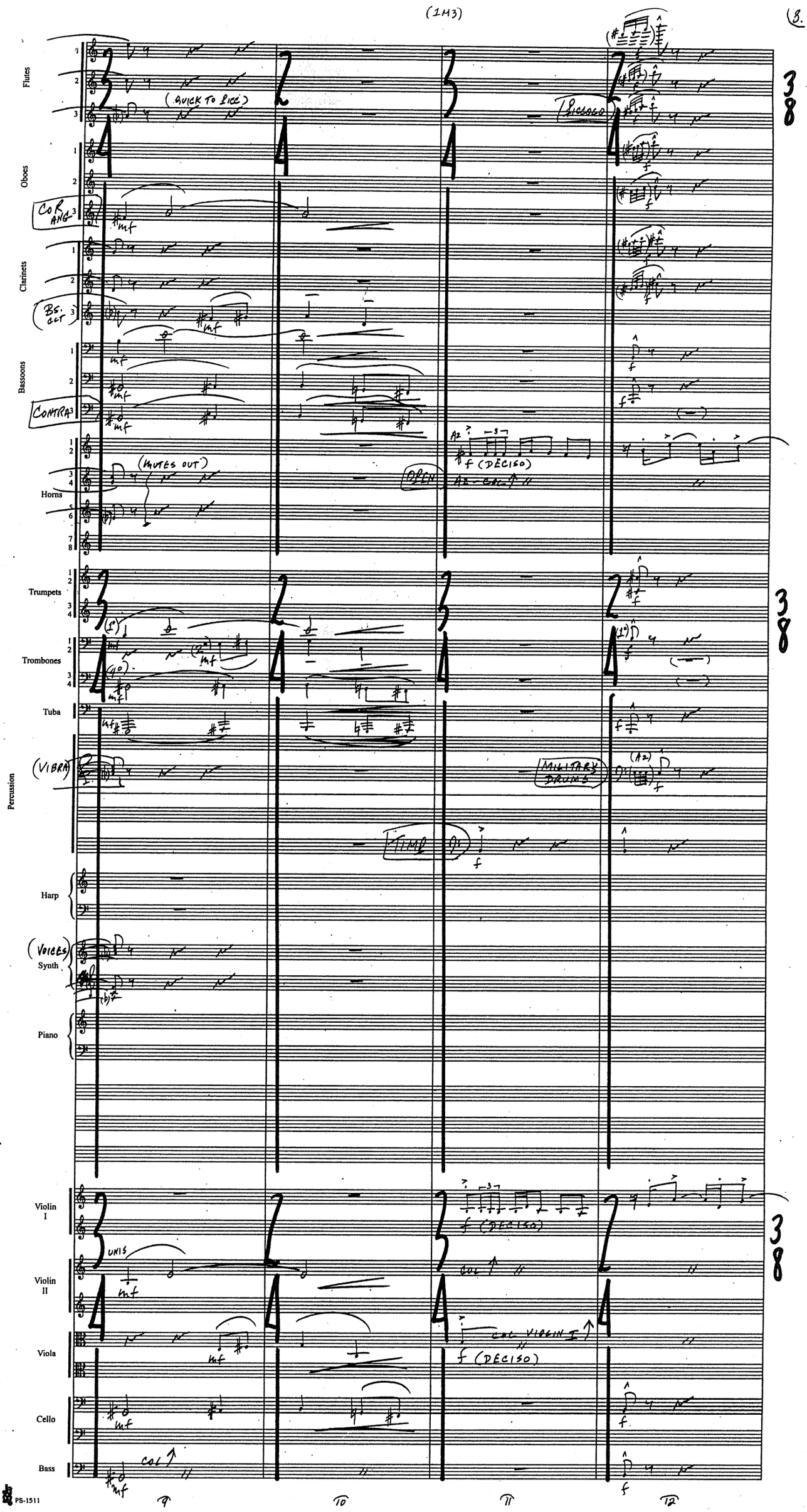
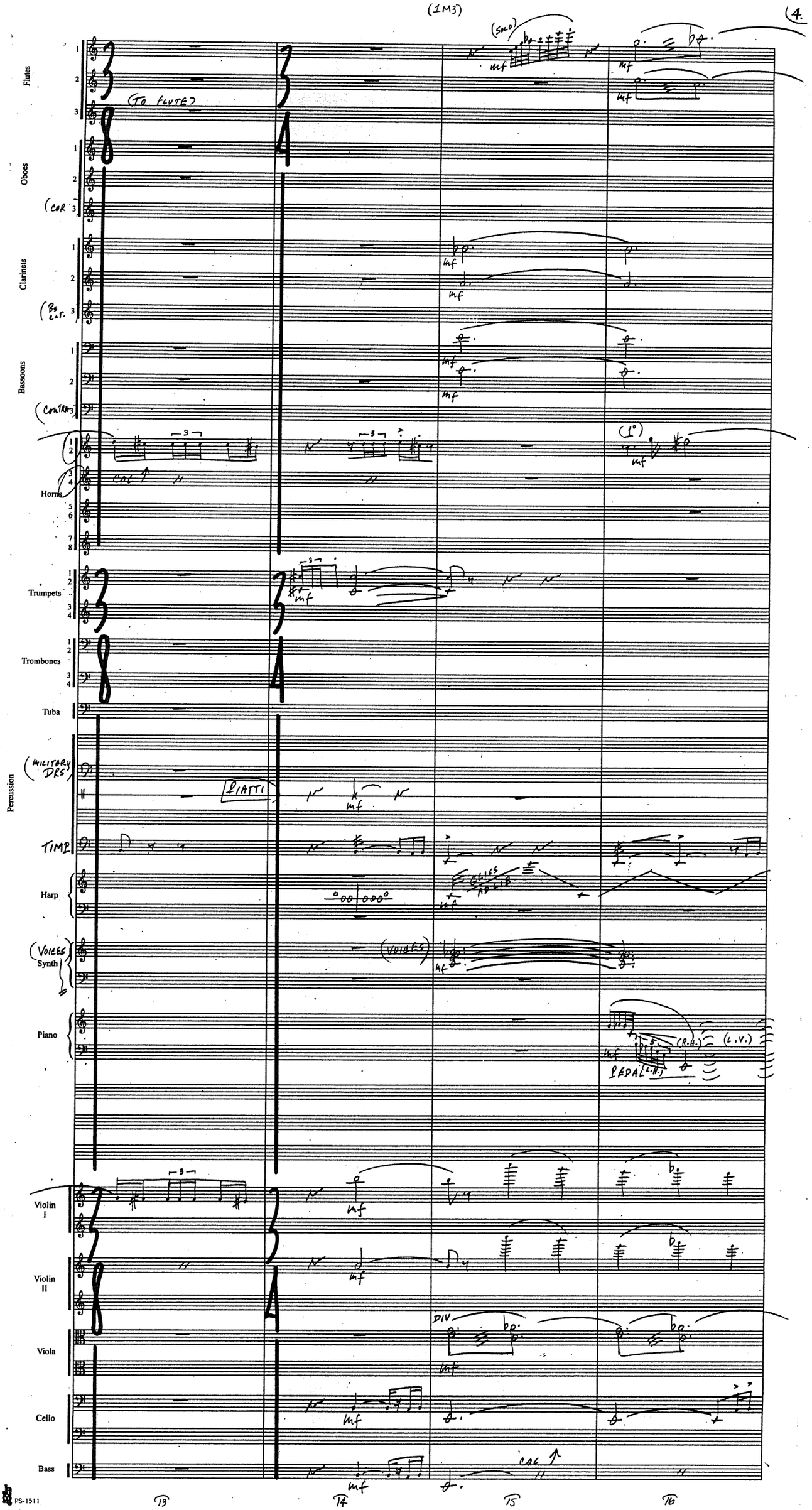
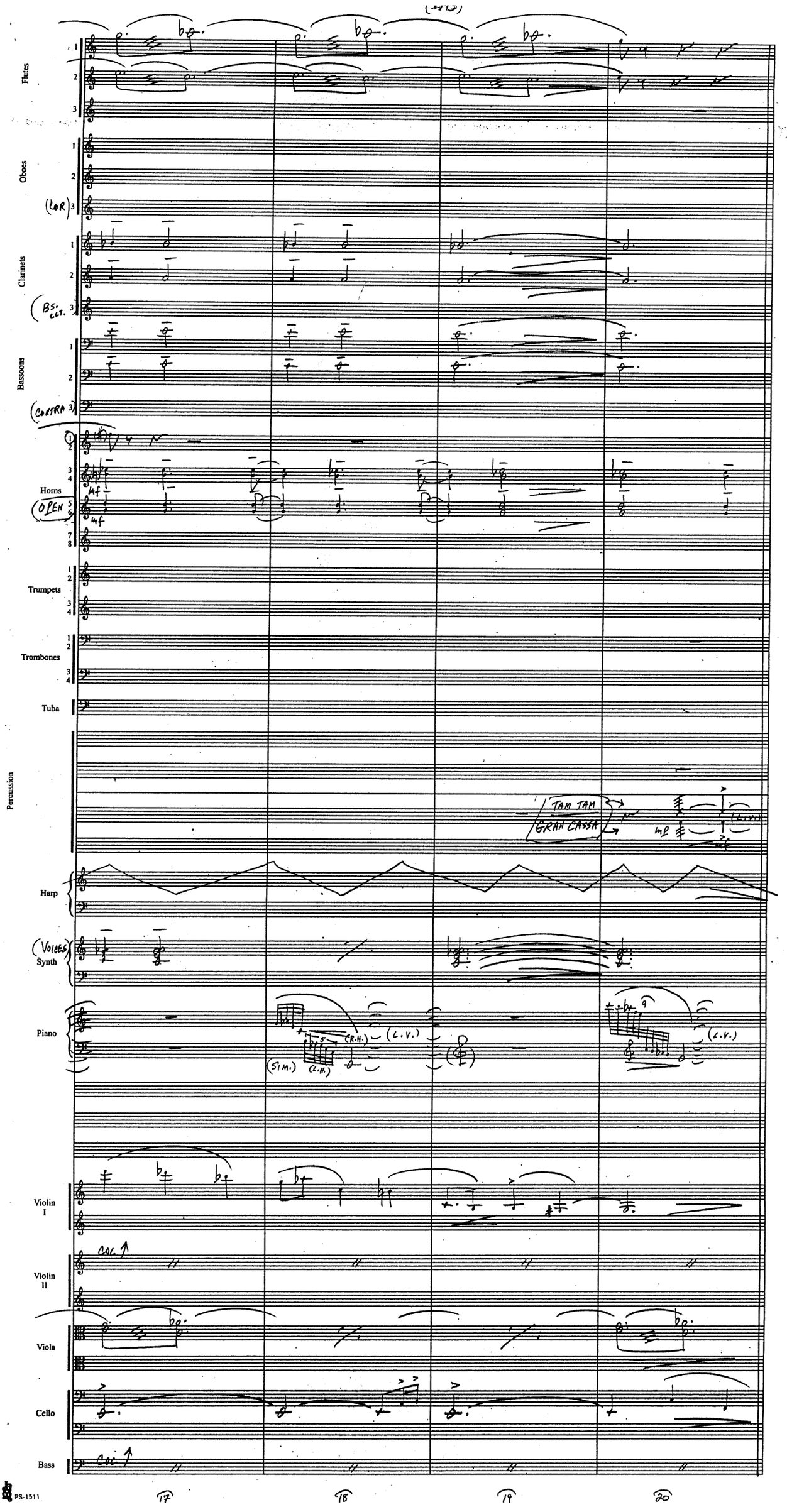
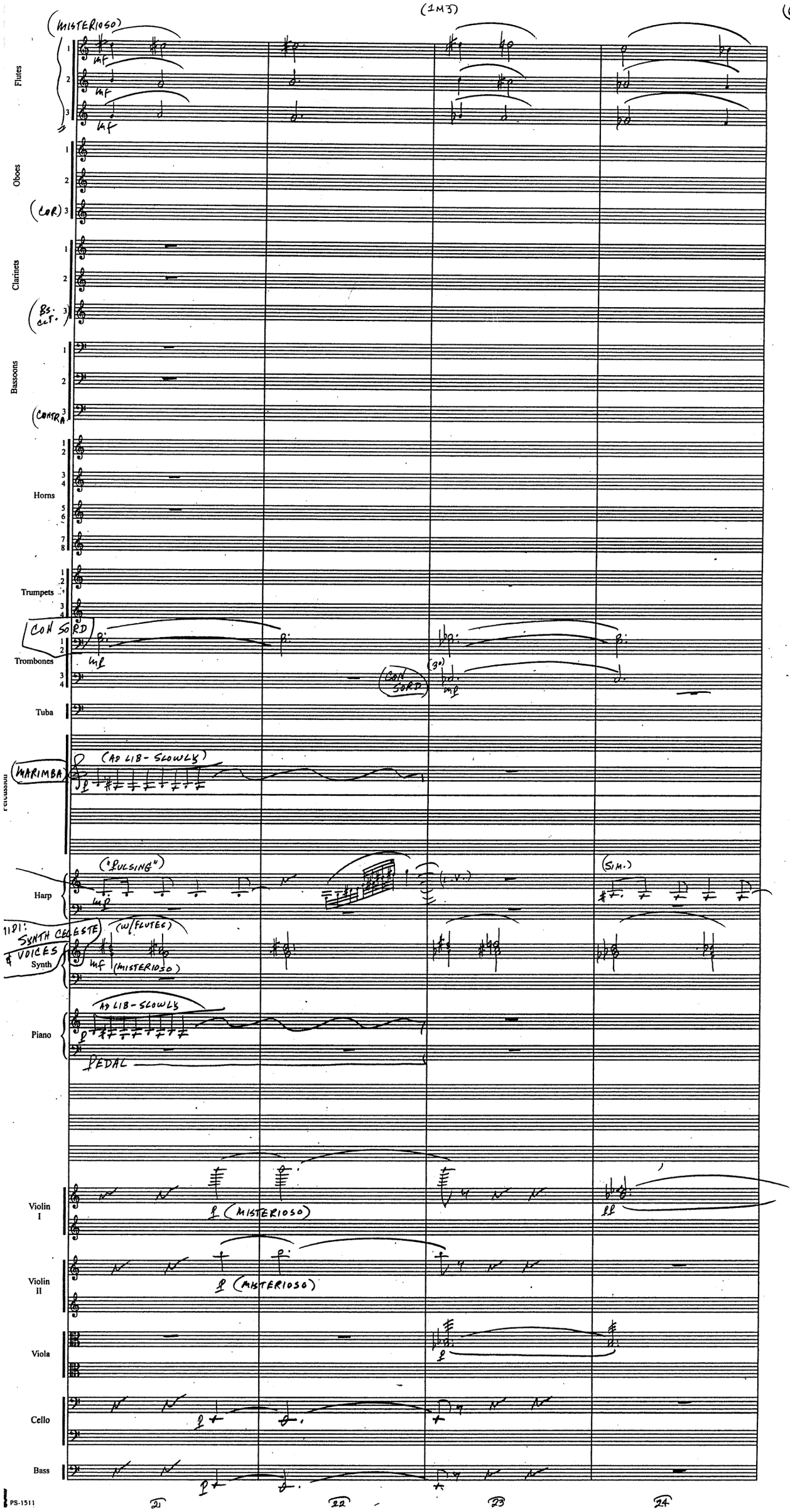
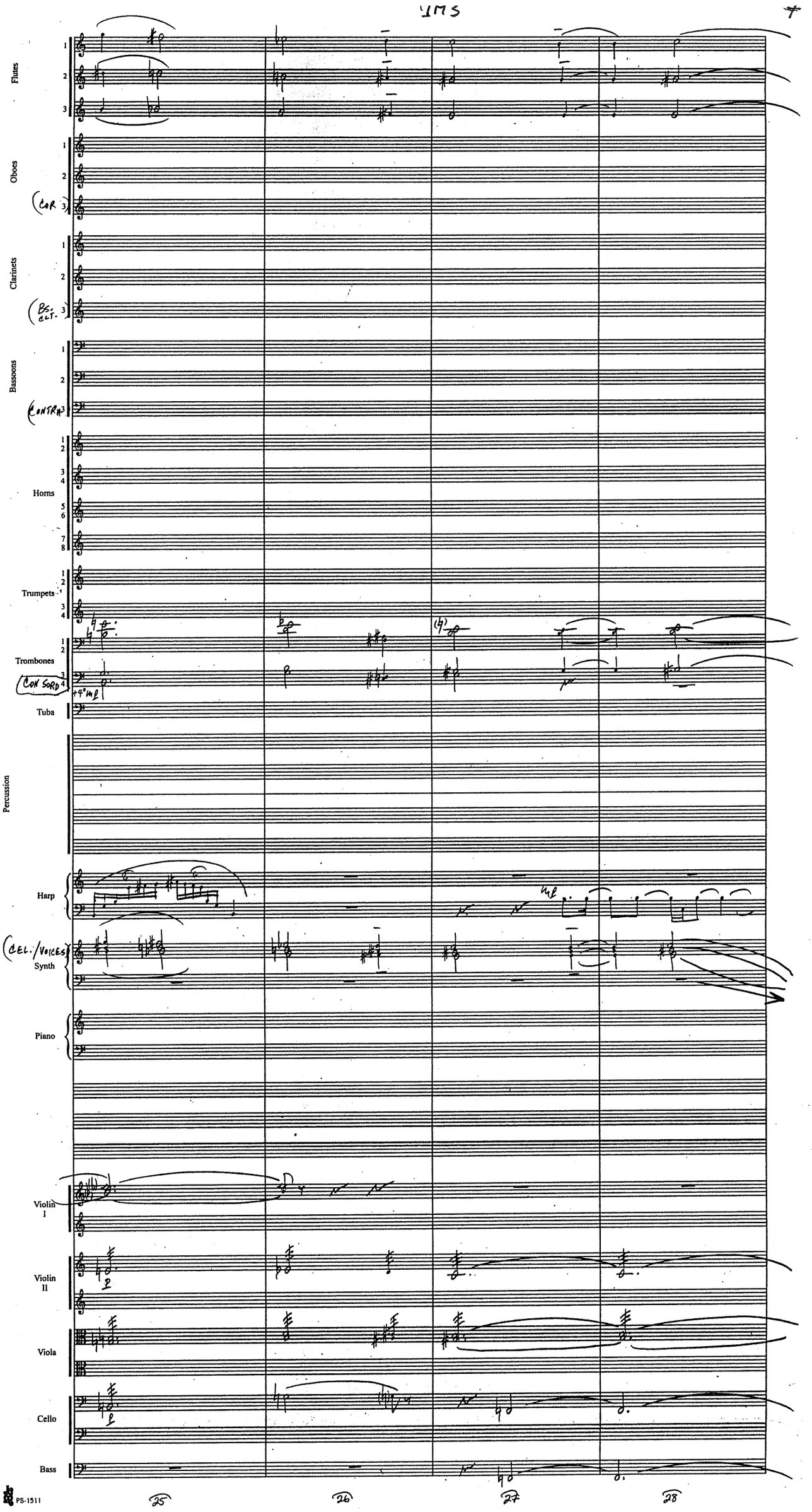
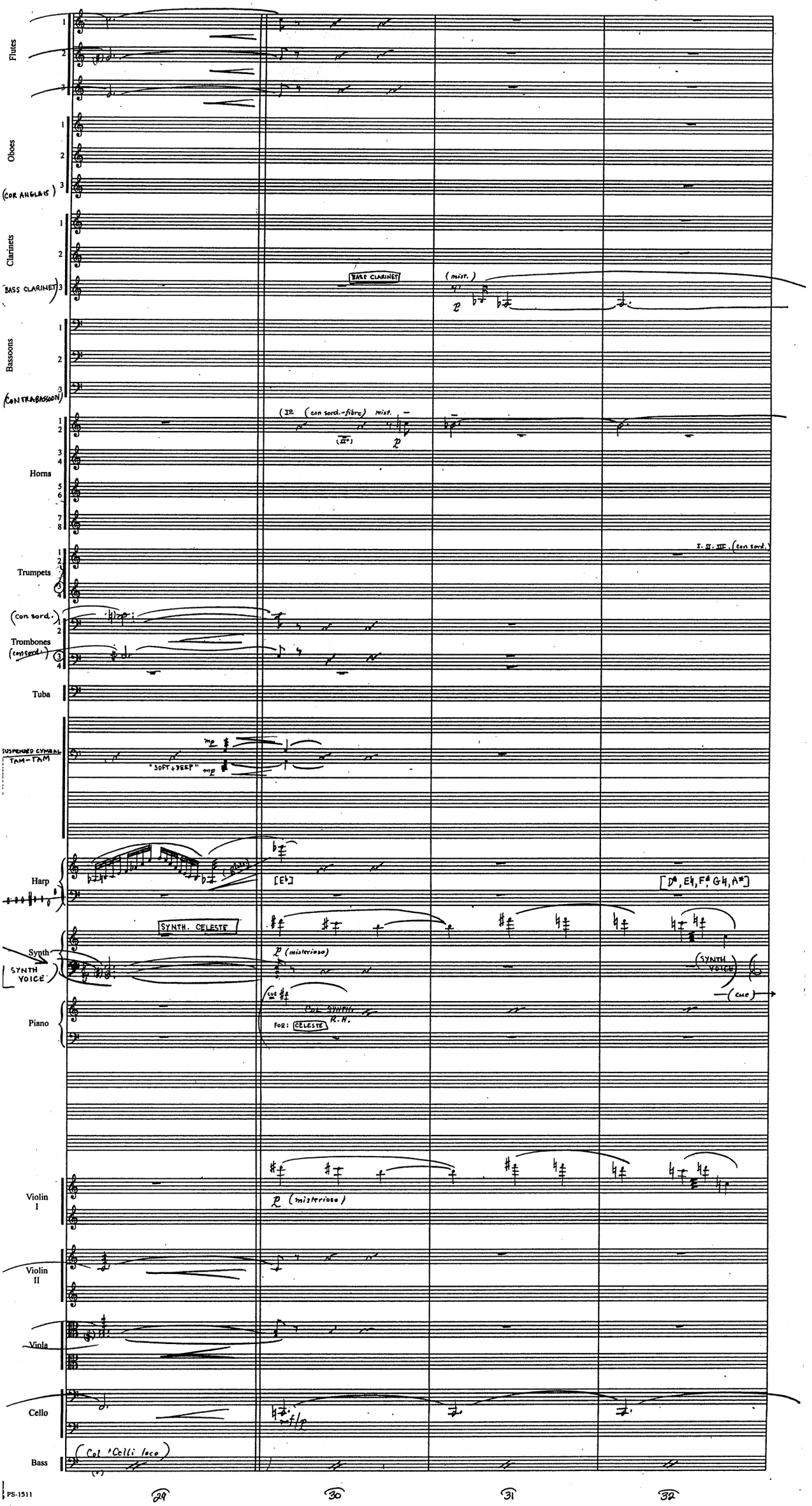
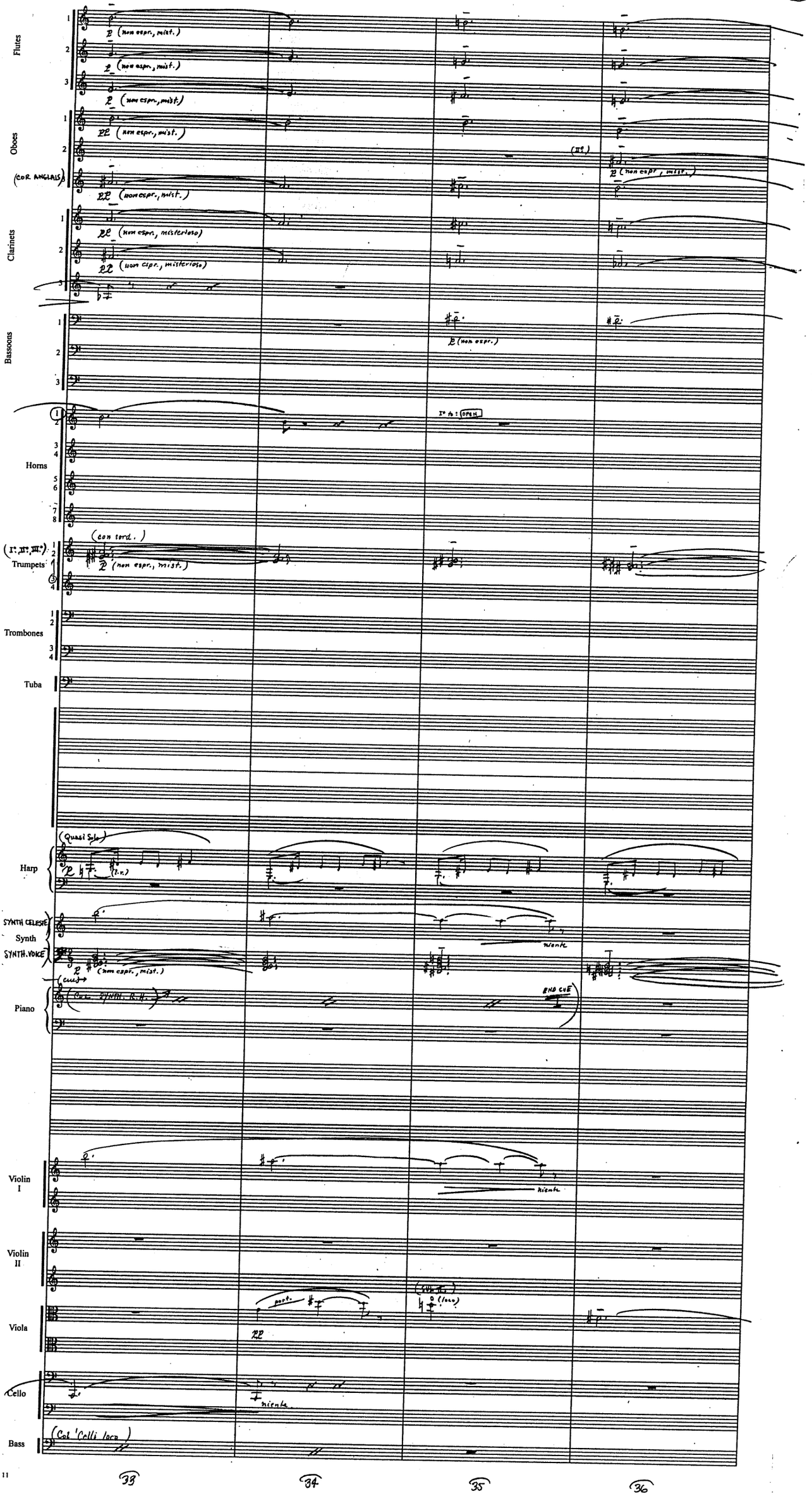
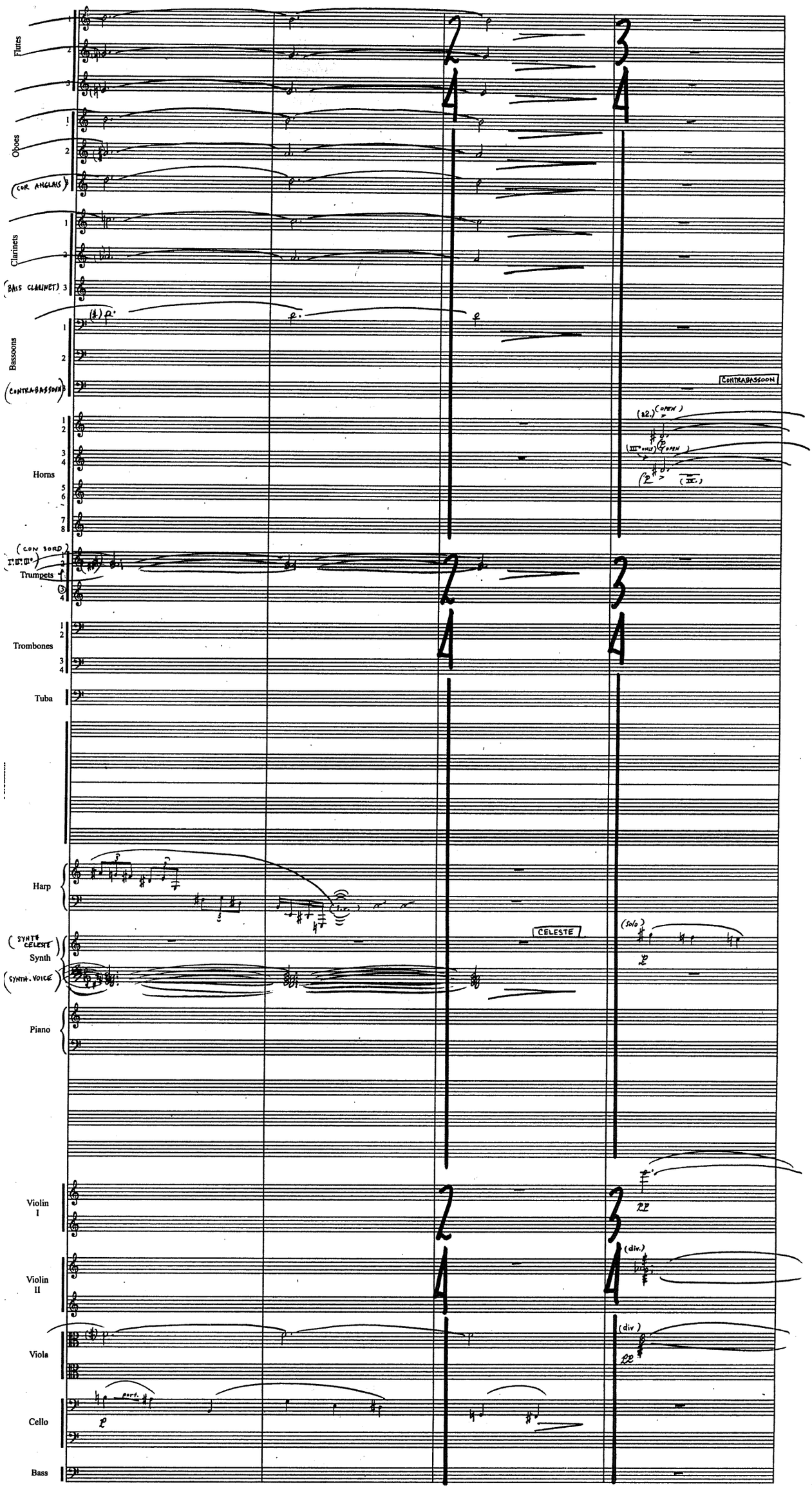
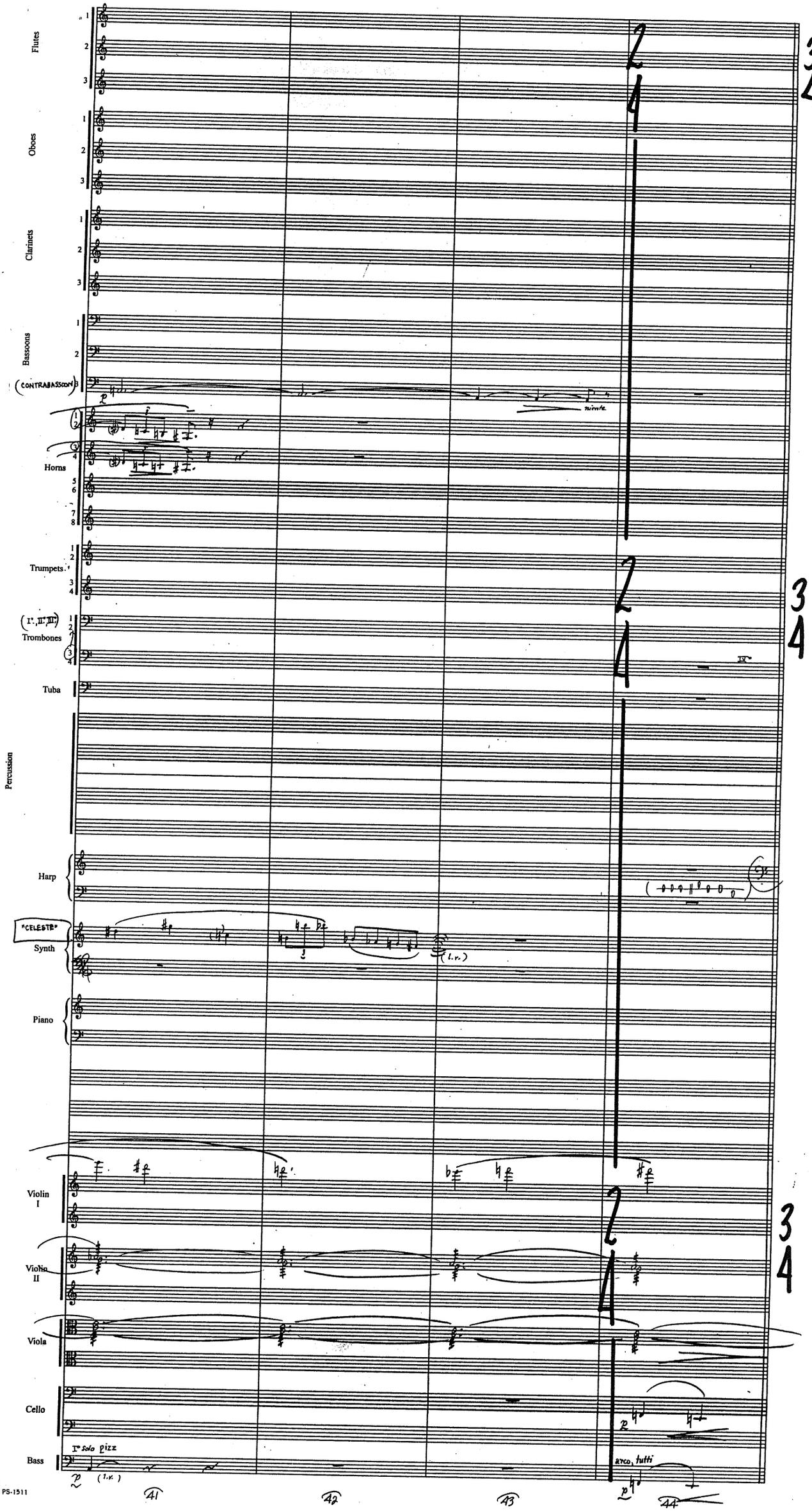
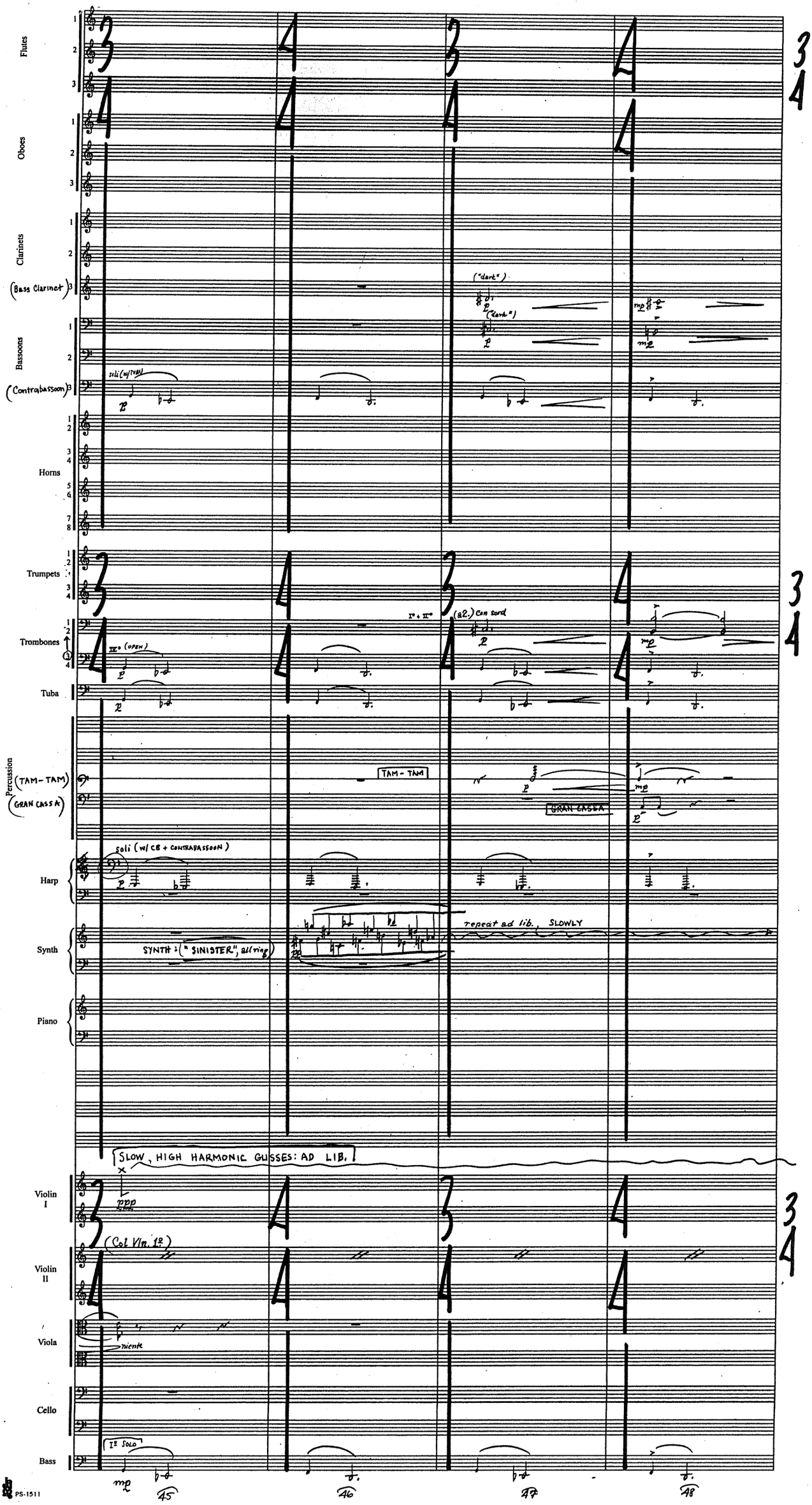
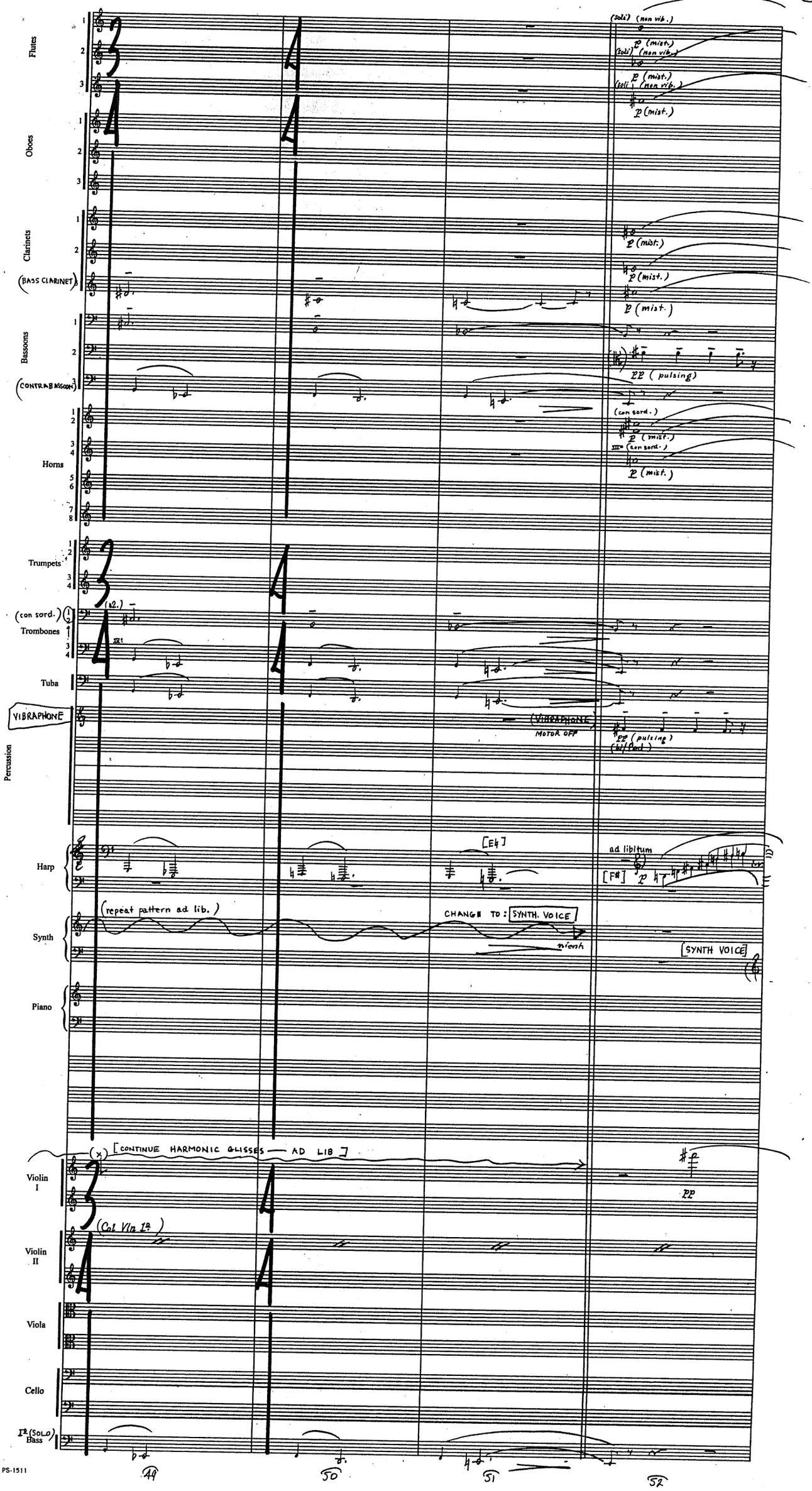
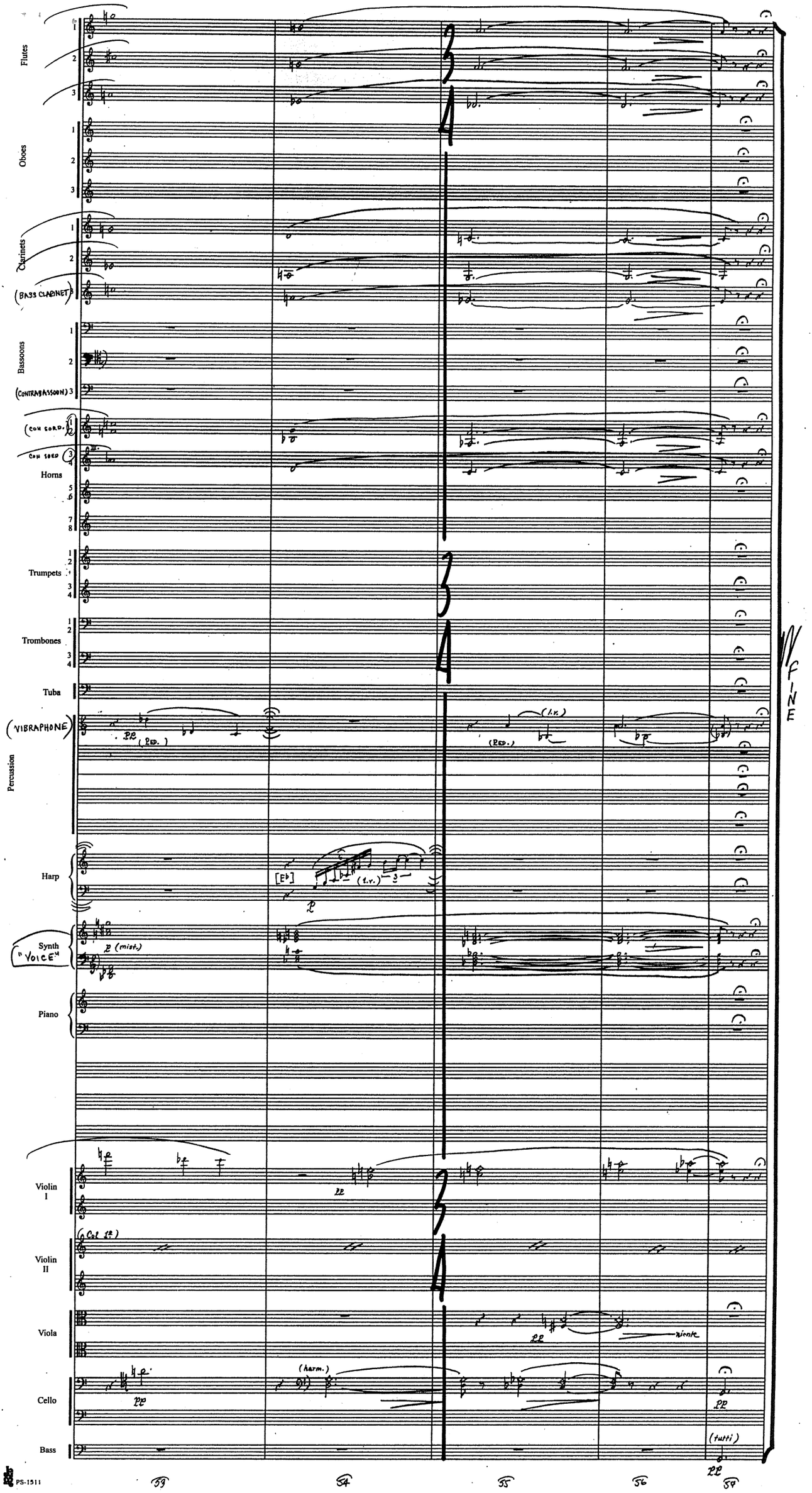
(STARWARS - PHANTOM)

1M3 "THE ARRIVAL"

JOHN WILLIAMS (B.M.I.)
ORCH. NEUFELD/ROPE

1.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBRA
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
SOLO
(NON REP.)
(FLUTES)
BASS CLAR.
WOOD MUTES
(ALL RING)
(VOICES)
GLISS.
3/4
2/4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(QUICK TO ECC)
PICCOLO
COR ANG
Bs. CLT
CONTRA
(MUTES OUT)
OPEN
f (DECISO)
MILITARY DRUMS
TIMP
(VIBRA)
(VOICES)
UNIS
COL VIOLIN I
3
8
9
10
11
12

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Piano
Violin I
Violin II
Viola
Cello
Bass
(TO FLUTE)
(SOLO)
(COR)
(Bs CLT.)
(CONTRA)
(1°)
(MILITARY DRS)
PIATTI
TIMP.
(VOICES)
Synth
(VOICES)
(R.H.)
(L.V.)
PEDAL
(L.H.)
DIV
mf
13
14
15
16

Flutes
Oboes
(L&R)
Clarinets
(Bs. Cl.)
Bassoons
(CONTRA)
Horns
OPEN
mf
Trumpets
Trombones
Tuba
Percussion
TAM TAM
GRAN CASSA
mp
(L.V.)
Harp
(VOICES)
Synth
Piano
(R.H.)
(L.V.)
(SIM.)
(L.H.)
Violin I
Violin II
COL
Viola
Cello
Bass
17
18
19
20
PS-1511

(MISTERIOSO)
Flutes
Oboes
(COR)
Clarinets
(Bs. cl.)
Bassoons
(CONTRA)
Horns
Trumpets
CON SORD
Trombones
(CON SORD)
Tuba
MARIMBA
(AD LIB - SLOWLY)
Percussion
Harp
("PULSING")
(SIM.)
11:21: SYNTH CELESTE & VOICES
Synth
(w/ FLUTES)
(MISTERIOSO)
Piano
AD LIB - SLOWLY
PEDAL
Violin I
(MISTERIOSO)
Violin II
(MISTERIOSO)
Viola
Cello
Bass
21
22
23
24

Flutes
Oboes
(COR)
Clarinets
(BS. CLT.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
(CON SORD)
+ a tempo
Tuba
Percussion
Harp
(CEL./VOICES)
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
25
26
27
28


Flutes
Oboes
(COR ANGLAIS)
Clarinets
BASS CLARINET
BASS CLARINET
(mist.)
Bassoons
(CONTRABASSOON)
Horns
(I2 (con sord.-fibre) mist.
Trumpets
I. II. III. (con sord.)
(con sord.)
Trombones
(con sord.)
Tuba
SUSPENDED CYMBAL
TAM-TAM
"SOFT + DEEP"
Harp
[E♭]
[D♯, E♮, F♯, G♮, A♯]
SYNTH. CELESTE
Synth
SYNTH VOICE
(misterioso)
(SYNTH VOICE)
(cue)
Piano
Cue Synth. R.H.
FOR: CELESTE
Violin I
(misterioso)
Violin II
Viola
Cello
Bass
(Col 'Celli loco)

Flutes
Oboes
(COR ANGLAIS)
Clarinets
Bassoons
Horns
I°, II°, III°
Trumpets
Trombones
Tuba
Harp
SYNTH CELESTE
Synth
SYNTH. VOICE
Piano
Violin I
Violin II
Viola
Cello
Bass
p (non espr., mist.)
pp (non espr., mist.)
pp (non espr., misterioso)
(con sord.)
(Quasi Solo)
(cresc.)
(Ped.)
I° Fl.: OPEN
(SUL TAST.)
(loco)
(Col 'Celli loco)
11
33
34
35
36

Flutes
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLARINET)
Bassoons
(CONTRA-BASSOON)
CONTRABASSOON
Horns
(a2.) (OPEN)
(III ONLY) (OPEN)
(I.)
(CON SORD.)
I. II. III.
Trumpets
Trombones
Tuba
Harp
(SYNTH. CELESTE)
Synth
(SYNTH. VOICE)
CELESTE
(solo)
Piano
Violin I
Violin II
(div.)
(div)
Viola
Cello
Bass
37
38
39
40

Flutes
Oboes
Clarinets
Bassoons
(CONTRABASSOON)
Horns
Trumpets
(I°, II°, III°)
Trombones
Tuba
Percussion
Harp
"CELESTE"
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
I° Solo pizz
(l.v.)
arco, tutti
41
42
43
44

Flutes
Oboes
Clarinets
(Bass Clarinet)
Bassoons
(Contrabassoon)
Horns
Trumpets
Trombones
Tuba
Percussion
(TAM-TAM)
(GRAN CASSA)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
soli (w/ TPT)
("dark")
I° & II°
(B2.) Con sord
III° (OPEN)
TAM-TAM
GRAN CASSA
soli (w/ CB + CONTRABASSOON)
repeat ad lib. SLOWLY
SYNTH 2 ("SINISTER", all ring)
SLOW, HIGH HARMONIC GLISSES: AD LIB.
(Col Vln. 1°)
niente
I° SOLO
45
46
47
48
PS-1511

Flutes
Oboes
Clarinets
(BASS CLARINET)
Bassoons
(CONTRABASSOON)
Horns
Trumpets
(con sord.)
Trombones
Tuba
VIBRAPHONE
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Solo)
(Solo) (non vib.)
p (mist.)
pp (pulsing)
(con sord.)
(VIBRAPHONE MOTOR OFF)
(wiffball)
ad libitum
[E♮]
[F♯]
(repeat pattern ad lib.)
CHANGE TO: SYNTH. VOICE
[SYNTH VOICE]
[CONTINUE HARMONIC GLISSES — AD LIB]
(Col Vln 1st)
44
50
51
52

Flutes
Oboes
Clarinets
(BASS CLARINET)
Bassoons
(CONTRABASSOON)
(CON SORD.)
CON SORD.
Horns
Trumpets
Trombones
Tuba
(VIBRAPHONE)
Percussion
Harp
Synth
"VOICE"
Piano
Violin I
Violin II
Viola
Cello
Bass
(Col 1st)
(harm.)
(tutti)
FINE